

Will you still love me tomorrow?

Intro [E || 4x]

Ukes vanaf maat 3 ↓.....

[E] Tonight you're mine com-[A]-pletely [B]
 [E] You give your love so [B] sweetly
 [G#] Tonight the light of [C#m] love is in your eyes
 But [B↓↓], [A] will you still [B] love me to-[E]-morrow?

Ukes ↓↑↑↑ ↓(↓↑)

[E¹] Is this a lasting [A¹] treasure? [B¹]

2e gitaar E*, A*, B*, G#

Doe(b) doedoe(b) g#/b, a/c#, b/d#

[E¹] Or just a moment's [B¹] pleasure?

Doe(b) doedoe(b) g#/b, b/d#

Can [G#¹] I believe the [C#m] magic of your sighs? [B↓↓]

2e gitaar G#(), C#m() en lang

[A] Will you still [B] love me to-[E]-morrow?

Aaah aaah a/c#, b/d#, e/g#

Bridge

Slaggitaar ↓.↓.

[A + **] Tonight with words *un-[G#m +*]-spoken*

spo- g# -ken d#

[F#m +*] You say that [B(7) +**] I'm the only [E] *one* parlando antwoord *one and one and one*

[A + ***] But will my heart be [G#m +**] broken

bro- d# -ken b

[C#m + *] When the night [F# +*] meets the morning [F#m +**] sun [B]?

[B] 2e gitaar: schuif xxx22x / xxx44x, e2B4G4 en evt. xxx9(10)9 / xxx(11)(12)(11)

[E] I'd like to know that [A] your love [B]

2e gitaar E*, A*, B*, G#

[E] Is love I can be [B] sure of

So [G#] tell me now, and [C#m] I won't ask again [B↓↓]

2e gitaar G#*, C#m() en lang

[A] Will you still [B] love me?

Love me! d#, b

[A] Will you still [B] love me?

f#, d#

[A] Will you still [B] love me to-[E]-morrow?

Love b' (morrow a'g#)

A¹ x02(220) *xx(7)655 **achterwaartse arpeggio * *** idem xxx9(10)9

B¹ x24(442) *xx(9)877 **achterwaartse arpeggio *

B7 x24242 **xxx675! achterwaartse arpeggio

C#m x46(654) *xxx999 achterwaartse arpeggio

E¹ 02(2100) *xx2100 **xxx(3/4)5(3/4)

F#m¹ 244222 *xxx675 **xxx(11)(10)9

F# 244322 *xxx(11)(11)9

G#m 466444 *xxx897 achterwaartse arpeggio ** idem xxx(13)(12)(11)

G#¹ 46(6544) *xx6544

Ukes capo2

A=G 0232 F#m=Em 4320

B=A 2100 F#7=E7 1202

C#m=Bm 4222 G#=F# 3121

E=D 2220 G#m=F#m2120

¹ ritmegitaar kleine, slaggitaar volle akkoorden