

Hey Jude

Evt. Capo 2

Hey [C] Jude don't make it [G] bad
Take a [G7] sad song and make it [C] better
Re-[F]member to let her into your [C] heart
Then you can [G] start to make it [C] better

Hey [C] Jude dont be a-[G]-fraid
You were [G7] made to go out and [C] get her
The [F] minute you let her under your [C] skin
Then you be-[G]-gin to make it [C] better; [C] [Cmaj7] [C7]

And anytime you feel the [F] pain Hey [Am] Jude re-[Dm]-frain
Don't [Am] carry the [G] world upon your [C] shoulders [C] [Cmaj7] [C7]
For well you know that it's a [F] fool who [Am] plays it [Dm] cool
By [Am] making this [G] world a little [C] colder

[Interlude]

Na na na [C7]naana [G]Na na [G7]naana (yeah) (tokkel C7E10A7-8; barré op 7)

Hey [C] Jude don't let me [G] down
You have [G7] found her now go and [C] get her
Re-[F]-member to let her into you [C] heart
Then you can [G] start to make it [C] better; [C] [Cmaj7] [C7]

So let it out and let it [F] in Hey [Am] Jude be-[Dm]-gin
your wai-[Am]-ting for [G] someone to per-[C]-form with [C] [Cmaj7] [C7]
And don't you know that it's just [F] you Hey Ju-[Am]-de you'll [Dm] do
The mo-[Am]-vement you [G] need is on your [C] shoulders

[Interlude] 2e keer met yeah

Hey [C] Jude don't make it [G] bad
Take a [G7] sad song and make it [C] better
Re-[F]-member to let her under your [C] skin
Then you'll be-[G]-gin to make it [C] better-

Better, better, better, bet(ter) now make it good!

[Outro]

[C] Na na na [Ais=B ♭] na na na na[F] Na na na na
Hey [C] Jude (Repeat and fade)

