

# Lola

**Intro** [C - D - E]

I [E] met her in a club down in old Soho  
Where you [A] drink champagne and it [D] tastes just like Coca [E] cola  
C-O-L-A [A] cola [A-A/D]  
She [E] walked up to me and she asked me to dance.  
I [A] asked her name and in a [D] dark brown voice she said, [E] "Lola"  
L-O-L-A [A] Lola, [D] lo lo lo lo [C] Lola [C] [D] [E], **gitaarloopje** op E

**UKES: capo 2**  
**A = G B = A**  
**C = A# C#m = Bm**  
**D = C E = D**  
**F# = E**  
**G#m5 = F#m**

Well, I'm [E] not the world's most physical guy,  
But when she [A] squeezed me tight she nearly [D] broke my spine  
Oh my [E] Lola, lo lo lo lo [A] Lola [A, A/D]  
Well, [E] I'm not dumb but I can't understand  
Why she [A] walk like a woman and [D] talk like a man  
Oh my [E] Lola, lo lo lo lo [A] Lola, [D] lo lo lo lo [C] Lola - [C,D,E], **gitaarloopje** op E

Well, we [B] drank champagne and danced all night,  
[F#] Under electric candlelight,  
She [A] picked me up and sat me on her knee,  
And said, "Little boy won't you come home with me?"

Well, [E] I'm not the world's most passionate guy,  
But when I [A] looked in her eyes,  
Well I [D] almost fell for my [E] Lola,  
Lo lo lo lo [A] Lola, [D] lo lo lo lo [C] Lola [C,D,(E)]

[E] Lola lo lo lo lo [A] Lola [D] lo lo lo lo [C] Lola, [C,D,E], **gitaarloopje** op E

I [A] pushed [C#m5] her a-[B]-way. I [A] walked [C#m5] to the [B] door  
I [A] fell [C#m5] to the [B] floor. I got [E] down [G#m] on my [C#m] knees  
[B] I looked at her, and she at me

[E] That's the way that I want it to stay.  
And I [A] always want it to [D] be that way for my [E] Lola.  
Lo lo lo lo [A] Lola. [A, A/D]

[E] Girls will be boys, and boys will be girls  
It's a [A] mixed up, muddled up, [D] shook up world,  
Except for [E] Lola. Lo lo lo lo [A] Lola

[B] I left home just a week before,  
And [F#] I've never ever kissed a woman before,  
But [A] Lola smiled and took me by the hand,  
And said, "Little boy, gonna make you a man."

**A 2100**  
**Bm 4200**  
**C 0003**  
**D 2220**

Well [E] I'm not the world's most masculine man,  
But I [A] know what I am and I'm [D] glad I'm a man,  
And so is [E] Lola  
Lo lo lo lo [A] Lola. [D] Lo lo lo lo [C] Lola. [C, D, (E)]

**E 4442**  
**F#m 2120**  
**G 0232**

[E] Lola lo lo lo lo [A] Lola, [D] lo lo lo lo [C] Lola [C,D,(E) ]