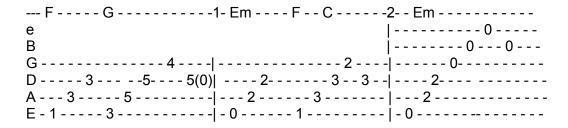
Time after time

Intro 2x [F G Em F]						Tokkel EADGDA(E)			
[F] Lying [C] in my [F] bed, I [C] hear The [F] clock [C] tick and [G13] think of [C] you [F] Caught [C] up in [F] cir-[C]-cles Con-[F]-fu-[C]-sion is [G13] nothing [C] new [F] Flash-[G]-back, [Em] warm [F] nights						Tokkel 1 Tokkel 2.1			
[F] Almost [G] left be-[Em]-hind [F] Suit-[G]-case of [Em] memo-[F]-ries [F] Time [G] after						Tokkel 2.2 Tokkel 2.1			
[F] Some-[C I'm [F] wal-[[F] You're [C I [F] can't [C	Tokkel								
Then [F] you	Tokkel 2.1								
And [F] I [G]	Tokkel 2.2								
[F] The [G] s	Tokkel 2.1								
Refr If you [;;F** If you [;;F**	;↓↑↓↑□ ;;↓								
	If you're [;G*] lost you can look and you [Am] will find me [;;F**] Time [G*] after [;C*] time If you [G*] fall, I will catch you, [Am] I will be waiting [;;F**] Time [G*] after [;C*] time								
		attir yo	u, [Aiii] i wiii be	waiting [,,i]	Tillie [C	2 2 2			
Entro 2x [F G Em F]						Als intro			
[F] Af-[C]-ter And [F] dark [F] Wat-[C]-c You're [F] we	Tokkel 1								
[F] Se-[G]-cı	Tokkel 2.1								
[F] From [G] deep in-[Em]-side (deep inside) And the [F] drum [G] beats [Em] out of [F] time						Tokkel 2.2 Tokkel 2.1			
	ein (4 regels)	_mj oat	or ir I amo			TORROT Z. T			
	\m F** G* C]								
- -									
Then [F] you And [F] I [G] [F] The [G] s	↓								
Refr Am	ein x02210	F	1332xx	G7sus4	3330x	x variatie voor G13			
C	xx2010	•	* xx321x	G7sus4/13	33303	0 variatie voor G13			
Em	*x32010 022000 *022xxx	G	** <u>1</u> 332 <u>11</u> 3554xx * 320003	G13	xx3030)			

Tokkel 1

F (?	/ - G13	C	
e	0	- /	0 - (0)	- 0 -
B 1 -	1 [^]	1 - /	3 (1) -	1
			, ,	
G 2	0	/	0 - (U)
D - 3	2	/-3	2	

Tokkel 2



Elektrisch

Intro