

# Will you still love me tomorrow?

## Intro [E]

Ukes vanaf maat 3 ↓.....

[E] Tonight you're mine com-[A]-pletely [B]  
[E] You give your love so [B] sweetly  
[G#] Tonight the light of [C#m] love is in your eyes  
But [B↓↓], [A] will you still [B] love me to-[E]-morrow?

Ukes ↓↑↑↑ ↓↑(↓↑)

[E] Is this a lasting [A] treasure? [B]

Tweede gitaar E\*, A\*, B\*, G#

*Doe(b) doedoe(b) g#/b, a/c#, b/d#*

[E] Or just a moment's [B] pleasure?

*Doe(b) doedoe(b) g#/b, b/d#*

Can [G#] I believe the [C#m] magic of your sighs? [B↓↓]

Tweede gitaar B

[A] Will you still [B] love me to-[E]-morrow?

*Aaah aaah a/c#, b/d#, e/g#*

## Bridge

Slaggitaar ↓.↓. ....

[A] Tonight with words *un-[G#m +\*]-spoken*

*spo- g# -ken d#*

[F#m +\*] You say that [B +\*\*] I'm the only [E] *one* parlando antwoord *one and one and one*

[A] But will my heart be [G#m +\*] broken

*bro- d# -ken b*

[C#m] When the night [F#7] meets the morning [F#m] sun [B]? [B] 2e gitaar:

*schuif xxx22x / xxx44x, e2B4G4*

[E] I'd like to know that [A] your love [B]

Tweede gitaar E\*, A\*, B\*, G#

[E] Is love I can be [B] sure of

Slaggitaar ook door

So [G#] tell me now, and [C#m] I won't ask again [B↓↓]

[A] Will you still [B] love me?

*Love me! d#, b*

[A] Will you still [B] love me?

*f#, d#*

[A] Will you still [B] love me to-[E]-morrow?

*Love b' (morrow a'g#)*

A <sup>1</sup>	x02(220)	*xx7655	<sup>1</sup> ritmegitaar kleine, slaggitaar volle akkoorden
B <sup>1</sup>	x24(442)	*xx9877	**achterwaartse arpeggio *
C#m	x46654		
E <sup>1</sup>	02(2100)	*xx2100	
F#m	244222	*xxx675	achterwaartse arpeggio
F#7	242322		
G#m	466444	*xxx897	achterwaartse arpeggio
G#	466544	*xx6544	

## Ukes capo2

A=G 0232

B=A 2100

E=D 2220

G#=F# 3121

C#m=Bm 4222

G#m=F#m 2120

F#m=Em 4320

F#7=E7 1202