

Between The Bars Chords by Elliott Smith



Difficulty: intermediate

Tuning: D G C F A D

CHORDS

Am7: 2 1

Fadd9: 3 2 1 4

C: 3 2 1

Em7/B: 1

E7: 2 1

F: 3 4 2

G6: 2 1

Am: 2 3 1

Fm/Ab: 4 2 3

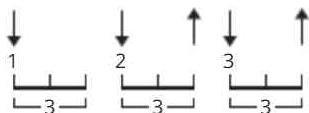
Em/G: 3 1 2

Am/F#: 2 3 4 1

Fm: 3 4

STRUMMING

VERSE 138 bpm



Tuning: DGCFA D

It starts with an Am7. You can play it open on the neck or barred if you like. Play it for 4 bars of 6/8, then go into the lyrics.

Am7 x02213

[Verse 1]

Am7 Fadd9
 Drink up, baby, stay up all night.
 C
 With the things you could do,
 Em7/B
 You won't but you might.
 Am7
 The potential you'll be,
 Fadd9
 That you'll never see,
 C E7 F
 The promises you'll only make.
 Am7
 Drink up with me now,
 Fadd9
 And forget all about
 C
 The pressure of days.
 Em7/B
 Do what I say,

Am7
 And I'll make you okay,
 Fadd9
 And drive them away
 C E7 F
 The images stuck in your head

[Chorus]

F G6 Am*
 People you've been before
 Fm/Ab Em/G Am Am/F#
 That you don't want around anymore -
 F G6 Am*
 That push and shove and won't bend to
 your will.
 F Fm
 I'll keep them still.

[Verse 2]

Am7 Fadd9
 Drink up, baby, look at the stars.
 C
 I'll kiss you again
 Em7/B
 Between the bars,
 Am7
 Where I'm seeing you there,

Fadd9

With your hands in the air,
C E7 F
Waiting to finally be caught.

Am7

Drink up one more time,

Fadd9

And I'll make you mine.

C

Keep you apart,

Em7/B

Deep in my heart,

Am7

Separate from the rest,

Fadd9

Where I like you the best,

C E7 F

And keep the things you forgot.

[Chorus]

F G6 Am*

The people you've been before

Fm/Ab Em/G Am Am/F#

That you don't want around anymore -

F G6 Am*

That push and shove and won't bend to
your will.

F Fm

I'll keep them still.

Am7

* There's a riff here.. It's pretty simple, and all the notes receive an even time. Just listen to the record and you should be able to hear the rhythm.

e|-----|
B|-----|
G|-----|
D|-----0---2---|
A|--0---2---3---3-----|
E|-----|

Note: for the Am/F#, I like to just reach across with my middle finger, which is on the 2nd fret of the D string using my Am open fingering, and hit the second fret on the low E. The point of my finger holds down the string while the fleshy part mutes the A string. I think this sounds better and is a lot easier than using some weird fingering to get a proper chord with all six strings ringing.