Back in the U.S.S.R.

Intro [E7* || x4]

Oh, [A5] flew in from Miami Beach B.-[D5]-O.A.C., [C5] Didn't get to bed last [D5] night [A5] On the way the paper bag was [D5] on my knee, [C5] Man I had a dreadful [D5] flight

Refrein

I'm back in the U.S.S.-[A*]-R., [C*] You don't know how lucky you [D*] are boy

[-] Back in the U.S.S.-[A5]-R.. yeah [D5, D#5, E5]

[A5*] Been away so long I hardly [D5*] knew the place,

[C5*] Gee it's good to be back [D5] home.

[A5*] Leave it till tomorrow to un-[D5*]-pack my case,

[C5*] Honey disconnect the [D5] phone.

Refrein

[G5] Back in the U.S..., back in the U.S..., back in the U.S.S.R.

Bridge

[A5, B5, C5, C#5] Well the [D] Ukraine girls really knock me out They [A] leave the West be-[A5, B5, C5, C#5]-hind. And [D5] Moscow [C#5] girls make me [C5] sing and [B5] shout, That [E7] Georgia's always on my, my, [D7] my, my, my, my, [A] mind [D5, D#5, E5]

Oh come on Instrumentaal [A5* | D5* | C5* | D5* ||] tab zoz

Refrein + [-] Back in the U.S.S.-[A5]-R. yeah **Bridge**

Oh, [A5*] show me 'round your snow-peaked mountains [D5*] way down south

[C5*] Take me to your daddy's [D5*] farm

[A5*] Let me hear your balalaikas [D5*] ringing out

[C5*] Come and keep your comrade [D5*] warm

Refrein + [-] Back in the U.S.S.-[A5]-R.. yeah [D5, D#5, E5]

Outro

А	x02220; * loopje refrein e5B85 G5/6
A5	x02(2)xx of $57(7)xxx$; A5* = boogie, afwisselen met A6 (x04xxx of 59xxxx)
B5	x24(4)xx
C*	loopje refrein e8B(11)8 G8/9
C5	x35(5)xx of 8(10)((10))xxx; boogie, afwisselen met C6 (x37xxx of 8(12xxxx))
C#5	x46(6)xx
D	x57(7)xx; * loopje refrein e10 B(13)(10) G10/11
D5	xx02(3)x of x57(7)xx, *xx77xx; boogie, afwisselen met D6 (x59xxx of xx04xx)
D#5	xx88xx
D7	(2)x0212
E5	xx99xx
E7	intro 076750, bridge 020130
G5	xx003x