

Sir Duke

Intro

[B] [G#m] [G] [F#(7#5)]
 E |-----7-|-----4-|-----3-|-2-| 2x
 B |-----7-|-----4\3/4-|-----3\2/3-|(3-|
 G |---8-|---4\3/4-|---4\3/4-|(3-|
 D |-9-|---6-6-|---5-5-|---(2-|

[B] Music is a world with-[G#m]-in itself [B] [G#m] [G9] [F#9]
 With a [G9] language we all under-[F#9]-stand E |-----7-|-----4-|-10-|-9-|
 [B] With an equal oppor-[G#m]-tunity for all B |-----7-7-|-----4-|-10-|-9-|
 To [G9] sing, dance and clap their [F#9] hands G |---8-|---7-8-|-4-|-10-|-9-|
 Alle arpeggio's als B D |-9-9-|---9-|-6-|-9-|-8-|
 A |-----|-----|-10-|-9-|

[F9] Just be-[E9]-cause a [D#9] record [D9] has a [C#9] groove
 Don't [D9] make it [D#9] in the [E9] groove
 But you can [E9] tell right a-[D#9]-way at [C#9] letter [D9] A
 When the [D#9] people [E9] start [F9] to [F#9] move

Refrein

[B] They can feel it all [Fm7] over
 [Emaj7] They can feel it [D#m7] all [C#m7] over [F#7sus4] peo-[F#7]-ple
 [B] They can feel it all [Fm7] over
 [Emaj7] They can feel it [D#m7] all [C#m7] over [F#7sus4] peo-[F#7]-ple

Solo zoz

[B] Music knows it is and [G#m] always will
 Be one of [G#9] the things that life just won't [F#9] quit
 [B] But here are some of music's [G#m] pioneers
 That time will [G#9] not allow us to for-[F#9]-get
 [F9] For there's [E9] Basie, [D#9] Miller, [D9] Satch-[C#9]-mo
 And the [D9] king of [D#9] all Sir [E9] Duke
 And with a [E9] voice like [D#9] Ella's [D9] ringing [C#9] out
 There's no [D9] way [D#9] the [E9] band [F9] can [F#9] lose

Refrein

Solo zoz

Refrein

B	(7)99877	Emaj7	x79897	F#7#5	xx2332
C#m7	x46454	E9	x7677x	F#9	x9899(9)
C#9	x4344x	Fm7	x8(10)898	G	355433
D9	x5455x	F9	x8788x	G9	x(10)9*(10)(10)(10)
D#m7	x68676	F#7	242322	G#m	(4)66444
D#9	x6566x	F#7sus4	242422		

Standard tuning

♩ = 90

luz. guit.

1 2

7 7 11 9 9 11 9 11 9 11 9 11 12 13 11 13 12 14 15 16

3 4

16 16 14 14 11 14 12 13 11 14 12 13 12

5 6

11 14 12 14 12 13 12 13 11 13 11 13 11 13 11 13 11 14 11 14 11 9 11

7 8

9 11 8 11 9 12 9 12 9 11 9 11 8 11 11 11 9 9