## 50 Ways To Leave Your Lover Paul Simon

```
|Cmai7
Em/G
                D6
                                         B7-9 B7
  "The problem is all inside your head", she said to me
             D#dim
                      | F#dim
The answer is easy if you take it logically
                   |Cmaj7
                                 B7-9 B7
 I'd like to help you in your struggle to be free
    |Em Am7
                       |Em |
There must be fifty ways to leave your lover
Em/G
            D6
                     |Cmaj7 B7-9 B7
  She said it's really not my habit to intrude
              D#dim
                        | F#dim
                                            B7
 Furthermore, I hope my meaning won't be lost or misconstrued
                                B7-9 B7
          D6
                   |Cmaj7
But I'll repeat myself at the risk of being crude
          Am7
                       |Em |
     |Em
There must be fifty ways to leave your lover
              |Em
Fifty ways to leave your lover
                                                             G
        |G
Just slip out the back, Jack
                                                     Hop on the bus, Gus
     |Bb
                                                    You don't need to discuss much
Make a new plan, Stan
         |C7 |
                                                               C7
                                                    Just drop off the key, Lee
You don't need to be coy, Roy
Just get yourself free
                                                    And get yourself free
Em/G
                                 B7-9
           D6
                     |Cmaj7
  She said it grieves me so to see you in such pain
               D#dim
                                  F#dim
                         I wish there was something I could do to make you smile again
                                B7-9
        D6
                  |Cmaj7
 I said I appreciate that and would you please explain
    |Em
             Am7|Em |
About the fifty ways
Em/G
                      |Cmaj7
            D6
  She said why don't we both just sleep on it tonight
              D#dim | F#dim
And I believe in the morning you'll begin to see the light
                D6
                       |Cmaj7
                                  B7-9
And then she kissed me and I realized she probably was right
  B7 |Em
               Am7
                          |Em |
There must be fifty ways to leave your lover
   Am7
               |Em
Fifty ways to leave your lover
```