## Piano Man - Billy Joel

As the smile ran away from his face

<u>Intro</u>		C G F C
CGFC FCD7G CGFC FGC G		"Well I'm sure that I could be a movie star
Verse 1	<u>C- Harmonica</u> 6 - 6 6 <b>- 5' - 5</b> 5 - 5 5	F G C If I could get out of this place"
C G F C	4 -45 <b>-4'-4</b> 5-5	
It's nine o'clock on a Saturday	6-66 <b>-5'-5</b> 5 -5 5	Interlude (zonder harmonica!)
F C D7 G	4 -5 5 <b>-4'-4</b> 4	Verse 3
The regular crowd shuffles in		<u>verse s</u> C G F C
C G F C There's an old man sitting next to me		Now Paul is a real estate novelist
F G C G		F C D7 G
Making love to his tonic and gin		Who never had time for a wife
(Harmonica)		C G F C
( )		And he's talking with Davy, who's still in the Navy F G C G
C G F C		And probably will be for life
He says, "Son, can you play me a memory		(Harmonica)
F C D7 G		
I'm not really sure how it goes		C G F C
C G F C		And the waitress is practicing politics
But it's sad and it's sweet and I knew it complete  F G C		F C D7 G As the businessman slowly gets stoned
When I wore a younger man's cloth	nes."	C G F C
when I wore a younger man's clothes.		Yes, they're sharing a drink they call loneliness
<u>Interlude</u>		F G C G
Am D7		But it's better than drinking alone
la la la, di da da		Interleda (instrumental)
Am D7 GFCG7		<u>Interlude</u> (instrumental)
La la, di di da da dum (harmonica)		
La la, di di da da dum (harmonica)	)	<u>Chorus</u>
	)	<u>Chorus</u>
La la, di di da da dum (harmonica)  Chorus  C	)	Verse 4
<u>Chorus</u>		Verse 4 C G F C
Chorus C G F C		Verse 4  C G F C  It's a pretty good crowd for a Saturday
Chorus C G F C Sing us a song, you're the piano me		Verse 4  C G F C  It's a pretty good crowd for a Saturday  F C D7 G
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