# Your song

Evt. capo 1

## Intro

 $[D] \qquad \qquad [G/D] \qquad \qquad [A/D] \qquad \qquad [G/D]$ 

[D0G2] B3 e2 B3 G2 [D0G2/4] B<u>3</u> e<u>3</u> B<u>3</u> G4 [D0G4/6] B<u>5</u> e<u>5</u> B<u>5</u> G6 [D0G6\4] B<u>3</u> e<u>3</u> B<u>3</u> G4

[D] It's a little bit [G] funny, [A] this feeling in-[F# of F#7b9/A#]-side

[Bm] I'm not one of [Bm/A] those who can [Bm/G#] easily [Gmaj7] hide

- [D] I don't have much [A] money, but [F#] boy if I [Bm] did
- [D] I'd buy a big [Em7] house where [G] we both could [A] live [Asus4]↓ [A]↑ [Asus2]↑ [A]↑
- [D] If I was a [G] sculptor, [A] but then again, [F# of F#7b9/A#] no

Or a [Bm] man who makes [Bm/A] potions in a [Bm/G#] traveling [Gmaj7] show

- [D] I know it's not [A] much, but it's the [F#] best I can [Bm] do
- [D] My gift is my [Em(7)] song, [G] and this one's for [D] you [Dsus4]↓ [D]↑ [Dsus2]↑ [D]↑

#### Refrein

[A] And you can tell [Bm] everybody [Em7] this is your [G] song

[A] It may be [Bm] quite simple, but [Em7] now that it's [G] done

[Bm] I hope you don't mind, [Bm/A] I hope you don't mind

[Bm/G#] that I put down in [G] words

How [D] wonderful [Em] life is

While [G] you're in the [A] world [Asus4] $\downarrow$  [A] $\uparrow$  [Asus2] $\uparrow$  [A] $\uparrow$ 

## Intro

[D] I sat on the [G] roof [A] and kicked off the [F# of F#7b9/A#] moss

Well, a [Bm] few of the [Bm/A] verses, well, they've [Bm/G#] got me quite [Gmaj7] cross

- [D] But the sun's been [A] quite kind [F#] while I wrote this [Bm] song
- [D] It's for people like [Em] you that [G] keep it [A] turned on [Asus4]↓ [A]↑ [Asus2]↑ [A]↑
- [D] So excuse me for-[G]-getting, [A] but these things I [F# of F#7b9/A#] do

[Bm] You see I've for-[Bm/A]-gotten if they're [Bm/G#] green or they're [Gmaj7] blue

- [D] Anyway the [A] thing is what I [F#] really mean [Bm]
- [D] Yours are the [Em] sweetest eyes [G] I've ever [D] seen [Dsus4]↓ [D]↑ [Dsus2]↑ [D]↑

# Refrein

[Bm] I hope you don't mind, [Bm/A] I hope you don't mind

[Bm/G#] that I put down in [G] words

How [D] wonderful [Em] life is while [G] you're in the [A] world

Outro Is intro met als tweede G/D\* xx0787 en eind-D\* xx0(11)(10)(10)

Α	x02220	Bm/G#	4x4432	Em7	022030	G/D	xx04 <u>33</u>
A/D	xx06 <u>55</u>	D	xx0232	Em7	020000	G/D*	xx0787
Asus2	x02200	D* xx	(0(11)(10(10)	Fm	<u>2</u> 44 <u>222</u>	Gmaj7	320032
Asus4	x02230	Dsus2	xx0230	F#	<u>2</u> 443 <u>22</u>		
Bm	x <u>2</u> 443 <u>2</u>	Dsus4	xx0233	F#7b9/A#	£x1202x		
Bm/A	x04432	Em	022000	G	320003		

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