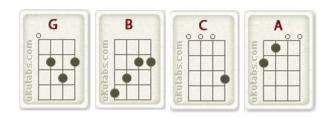
Dock of the bay

Intro 4 * [G] ↓↑#↑ ↓*(#).

[G] Sitting in the morning [B] sun I'll be [C] sitting when the evening [A] comes [G] Watching the ships roll [B] in And I [C] watch 'em roll away a-[A]-gain



Refrein

[G] Sitting on the dock of the [E7] bay Watching the [G] tide roll a-[E7]-way I'm just [G] sitting on the dock of the [A] bay Wasting [G] ti-[E7] -me



I [G] left my home in [B] Georgia
[C] Headed for the 'Frisco [A*] Bay
'Cause [G] I had nothin to [B] live for
And look like [C] nothing's gonna come my [A] way
So I'm just Refrein

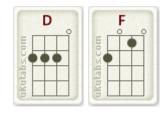
Bridge

[G] [;D] Look like [;;C] nothing's gonna change $\downarrow ...; \downarrow ...;; \downarrow .\downarrow . \uparrow \downarrow \uparrow$

[G] Every-[;D]-thing [;;C] still remains the same

[G] I can't [;D] do what [;;C] ten people [G] tell me to do

[F] So I guess I'll re-[D]-main the same



[G] Sittin' here resting my [B] bones
And this [C] loneliness won't leave me a-[A*]-lone
It's [G] two thousand miles I [B] roamed
Just to [C] make this dock my [A] home
Now, I'm just Refrein

Outro

Fluit 3 * [G, G, G, E7] (evt. canon)

* Truc C \rightarrow A: speel C als 54<u>33</u>, daarna alles steeds 1 vakje omlaag. Dan speel je (C $\downarrow\uparrow\#\uparrow$;) C \downarrow -B \uparrow -A $\#\downarrow$ -A \downarrow (; A $\downarrow\uparrow\#\uparrow$ $\downarrow\uparrow$). De barré valt a.h.w. van je hals.