

Wet sand

Intro: [G - D - Em - Bm + loopje] *Alleen gitaar*

My [G] shadow side, so amplified keeps [D] coming back dissatisfied

[Em] Elementary son, but it's [Bm] so

My [G] love affair with everywhere was [D] innocent, why do you care

[Em] Someone stop the car, time to [Bm] go

[G - D] You're the best I [Em] know [Bm] *+ Bas*

My [G] sunny side has up and died, I'm [D] betting there when we collide *Toetsen*

The [Em] universe will shift into a [Bm] low

The [G] travesties that we have seen are [D] treating me like Benzedrine

[Em] Automatic laughter from a [Bm] pro

[Em] My what a [G] good day for a, [D] walk out-[Em]-side *Drum; akkoorden hoge positie*

[Em] I'd like to get to know you a [G] little better baby, *steel guitar*

[D] God knows that I [Em] really tried

Prerefrein [Em] My what a good [G] day for a [D] take out [Em] bride

[Em] I'd like to say we did [G] it for the better of [D]

I [G] saw you there so unaware, those [D] humming birds all in your hair

[Em] Elementary so, but it's [Bm] so

The [G] disrepair of Norma Jean, could [D] not compare to your routine

[Em] Ballorama beauty going [Bm] toe to toe

[Em] My what a [G] good day for a [D] let it [Em] slide *Akkoorden hoge positie*

[Em] I'd like to say we [G] did it for the better of [D]

Refrein [E] I thought about it and I [C] brought it [E] out

[E] I'm motivated by the [C] lack of [E] doubt

[E] I'm consecrated but I'm [C] not de-[E]-vout

[E] Mother, the father, the daughter *Instr G-D-Em-Bm (leslie-effect)*

Right [G] on the verge of one more dose, I'm [D] travelling from coast to coast *Aah-oooh*

My [Em] theory isn't perfect but it's [Bm] close

I'm [G] almost there, why should I care, my [D] heart is hurting when I share

[Em] Someone opened up, let it [Bm] show

Prerefrein (walk outside)

Refrein

Zonder instr. verlenging

Yeah, [E] you don't [F#] form in the [G#m] wet sand

[E] You don't [F#] form at [G#m] all

Woah, [E] you don't [F#] form in the [G#m] wet sand [F#], I [E] do, [D#] yeah

[E] You don't [F#] form in the [G#m] wet sand

[E] You don't [F#] form at [G#m] all

Woah, [E] you don't [F#] form in the [G#m] wet sand, [F#] I [E] do, yeah

Outro [E - F# - G#m] 4x, eind op E en nog eens

Gitaarsolo